Name:		Date:	Hour:
	Readi	ng Signposts Notes	5
→&			
When you are readir	ng and a character sa n saying or doing all	ays or does somethin along OR the chara	ng that is opposite (<i>contradicts</i>) of acter says or does something and ask yourself:
			ing that? prediction or make an inference
→ Momo	ng and suddenly a ch		derstands, or finally figures
	if the character fig the	·	things? you probably just learned about on, you probably just learned the
→ Tough When you are readir should stop and ask	_	asks him/herself a r e	eally difficult question, you
	The answers will	·	nake me wonder about? onflict and might give you ideas ory.

→ of the	e					
When you are reading ar	nd a character (who is pro	bably older 8	k wiser) take	es the main character		
aside and gives serious	advice, you should stop a	and ask yours	self:			
	What is thethe main character?	?	and	might it affect		
	Whatever the lesson is, you have probably just learned the theme.					
→ & When you are reading ar over again, you should st	nd you notice a word, phratop and ask yourself?	ase, object, o	or situatio n	mentioned over and		
	does this k	eep showing	up again a	nd again?		
	The answers will tell you about the <u>theme</u> and <u>conflict</u> , or they will <u>foreshadow</u> what will happen later.					
→ Mom When you are reading ar stop and ask yourself:	ent nd the author interrupts t	he action to t	t ell you a m	emory , you should		
	is this	s memory imp	portant?			
	The answer will tell you foreshadow what will h			<u>ct,</u> or might		